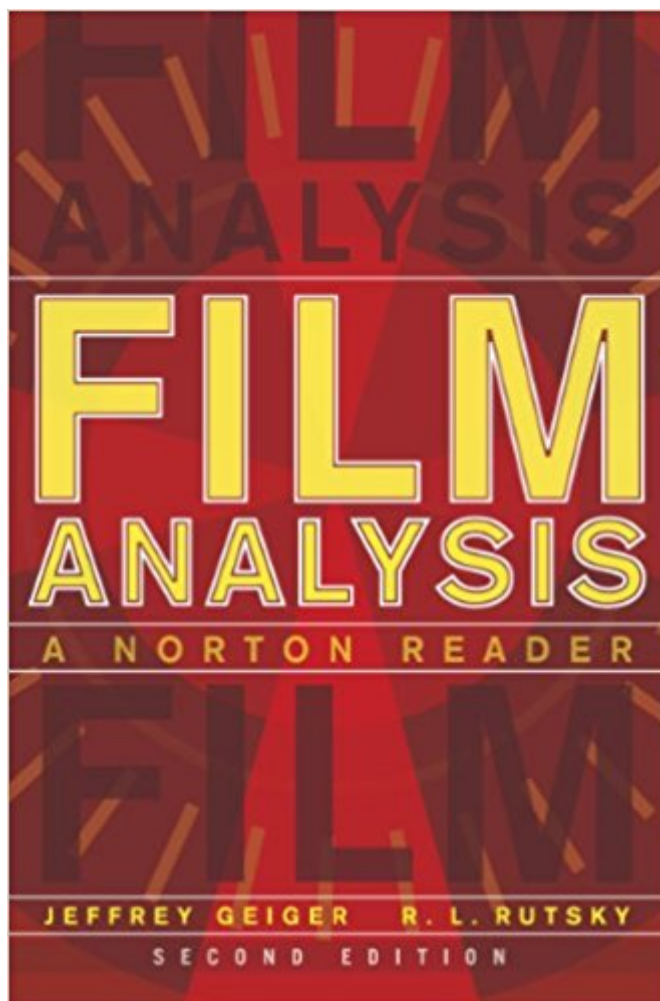The book was found

Film Analysis: A Norton Reader (Second Edition)

Synopsis

Fifty essays on fifty filmsÃ¢â¬â¢by a whoÃ¢â¬â¢s-who of film studies.Film Analysis offers concise analyses of fifty diverse and historically significant filmsÃ¢â¬â¢each written exclusively for the text by a leading scholar. Written with the undergraduate in mind, the essays are clear, readable, and great models for students to follow in helping them to hone their own writing. The Second Edition includes six new essays, a new, detailed guide to writing film analysis, and an extensive, up-to-date glossary of critical film terms.

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I have just read, slowly and with great pleasure, straight through and in sequence, the Norton reader on film analysis, and this is a report on the experience. ... the great theme of the book, it seems to me when I try to see it all together, is not the quest for meaning or the avoidance of essentialism ... It is what we might think of as an unsettled theory, the question of what is real in a film, what is ordinary, what 'escape' means, and what work our fantasies are doing in the cinema. -- Michael Wood,Ã Â Film QuarterlyÃ Â (review of first edition)

Jeffrey Geiger (Ph.D., University of California, Los Angeles) teaches at the University of Essex, where he established the Centre for Film Studies. He is the author of Facing the Pacific: Polynesia and the U.S. Imperial Imagination (2007) and American Documentary Film: Projecting the Nation (2011). He has co-edited, with Karin Littau, Cinematicity in Media History (2013).R. L. Rutsky (Ph.D., University of California, Los Angeles) teaches in the Cinema Department at San Francisco

State University. He is the author of High TechnÃƒÂ¨: Art and Technology from the Machine Aesthetic to the Posthuman (1999), and co-editor of Strategies for Theory: From Marx to Madonna (2003) and Consumption in an Age of Information (2005).

Covers many films and is required for college course.

Came perfect, with all the feathers. Is exactly the same as the picture.

Was a textbook for one of my classes. Actually enjoyed reading it. Interesting.

great condition

The book were new and they came on time.

It's a very useful textbook.

A good read for any film enthusiast. Contains very detailed essays for about 50, or so, significant films, from the dawn of film making to all the way to today. Also contains a "How to understand or write a film analysis" and a "Glossary of critical terms," as well as the index. Good Stuff, but it is a hefty read, so heads up.

It has a lot of good insight into multiple films. 10/10 would read again

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